

# Janet Brof: A Résumé

*bi-lingual in Spanish*

LEARNING SPECIALIST.....1973 to present

Develop special plans of instruction for students with learning disabilities (dyslexia, ADHD and non-verbal LD). Work with students of all ages in the language arts, particularly in writing; early math. Students from American University, Georgetown, Collegiate, Sarah Lawrence, Trinity, Horace Mann, Bank St. College, Fordham, Hunter, Fieldston & Ethical Culture Lower School, Hunter and other public schools.

In Mexico City: The American School, The British School, University of Anahuac, where I taught Stern Structural Arithmetic to psychologists (1976-82)

WRITING TUTOR/TEACHER.....1982 to present

Adjunct Professor in English at LIU, 1992-93. Taught freshman composition to ESL students and used Whitman's "Song of Myself" as stimulus for journals and essays.

Writing tutor for graduate students (among them some ESL) Bank Street College.

POETRY WORKSHOP INSTRUCTOR.....1977-2001

Conducted a poetry writing workshop in Spanish for adult immigrants at Grosvenor House, NYC (1998-2001). In Mexico City (1977-81), held an on-going poetry workshop in English for my dyslexic students and another one for their mothers.

CLASSROOM TEACHER.....1965-74

Core teacher 5<sup>th</sup> and 6<sup>th</sup> grade at New Lincoln; 6<sup>th</sup> and 7<sup>th</sup> grade at City and Country, 4's at Calhoun Lower School mornings and the new math afternoons to all Lower School classes; 4's at Downtown Community School; Mobilization for Youth (high school equivalency math)

## EDUCATION

MA, CUNY Graduate Center

MS, Bank Street College

BA, Brown University, English major

Special training: In Reading- Orton-Gillingham, Wilson, LIPS ; In Dance Therapy-- Marian Chace, founder of Dance Therapy Association

## PUBLICATIONS

*Doors and Mirrors: Fiction and Poetry from Spanish- America, 1920-1970.*

Grossman/Viking, 1972. Co-editor and one of the translators.

*The Use of Latin American Poetry as a Springboard for Poetry Writing with Adolescents,*  
MS Thesis, Bank Street College, 1982.

*\*Reading Whitman's Song of Myself as a Stimulus for ESL Composition, MA Thesis,*  
Graduate Center, CUNY, 1994.

\*CUNY nominee for the Northeastern Association of Graduate Schools'  
Master's Scholar Award

*Through a Half-Open Door,* a poetry chapbook, Catkin Press, 1988.

Poetry and fiction (also translations) have appeared in *Midstream, New England Quarterly, The Kansas Quarterly, Negative Capability, The Literary Review, MSS, Modern Haiku and Lancet, among others.*

## PRESENTATION

*Warming Up To Write: Using Dance Movement and Poetry* at the 2009 Interational  
Dyslexia Association Conference 2009.

## MEMBERSHIPS

Association of Educational Therapists  
International Dyslexia Association  
American Dance Therapy Association

## AWARD

*Salud y Paz* 1991 Award

for an outstanding commitment to health, peace and justice

National Central American Health Rights Network

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